



REBECCA HEDDERLY

www.rebeccahedderly.com
[IMDB](#)

SUMMARY

Rebecca Hedderly is a creative producer with an extensive career spanning all media. She has significant experience producing TV drama at all levels of budget and editorial ambition, working successfully with a cross section of Broadcasters and Independents. In recent years she has had a particular interest in digital media and it's impact on traditional broadcasting.

EXPERIENCE

Business Manager, The Nest
Sydney, Australia — 2011-2013

The Nest is a boutique digital agency catering to the creative industries in Sydney. Clients include STUDIO, World Movies, Tropfest, Sydney Festival, AGNSW and The Australia Council.

Accomplishments

- Business development and strategy
- Launch of digital publishing branch
- Overseeing all video output

Producer CASUALTY, BBC
Bristol, UK — 2008-2011

Casualty is a long running prime time medical show on BBC1.

Accomplishments

- Overseeing episodes from storyline through to transmission

SKILLS

Drama production, script editing, stunts, SFX, VSX, digital producing, digital publishing, line management, press liaison, cross-platform.


PROFESSIONAL TRAINING

BBC 360° Management
BBC Advanced Script Editing

EDUCATION

University of Glasgow, UK -
MA(Ord) Arts, 1996

European School Bergen, NL -
European Baccalaureate, 1989



- Ensuring strict adherence to budget and schedule
- Point of liaison for press and publicity
- Content delivery to website including producing the BBC's first "webisode"

Development Producer SECRET WORLD OF SAM KING, Monkey Kingdom

London, UK – 2008

Daily 5 minute drama developed for social media site BEBO.

Accomplishments

- Developed a script and production schedule template for a daily interactive soap
- Delivered series pitch document and Pilot to BEBO to acquire funding
- Advised on Artistes and Writers contracts

Producer DIANA: LAST DAYS OF A PRINCESS, Dangerous Films

London, UK – 2006-2007

1x90 mins docudrama for FIVE, TLC, PRO7, TF1, Channel One

Accomplishments

- Produced from script development through to programme delivery
- Liaison with multiple co-producers at every stage (funding, versioning, individual promotion etc)
- Worked closely with BBC Worldwide to take film to BBC Showcase
- Liaison with channel lawyers to ensure content was fully legalized (sensitive content) in all territories

Producer THE GIL MAYO MYSTERIES, BBC

Leamington Spa, UK – 2005-2006

8x60mins detective comedy drama for **BBC1** (Subsequently broadcast on ABC1 and 7Two in Australia)

- Produced show from conception to transmission
- Responsible for setting then communicating editorial tone with slot/channel strategy in mind
- Successfully managed schedule and over all 6M budget under challenging circumstances

Producer HOLBY CITY, BBC

London, UK – 2002-2005



Development Producer, BBC
London, UK — 2003

Script Producer MERSEY BEAT 3, BBC
Liverpool, UK — 2002

Series Script Editor MERSEY BEAT 2, BBC
Liverpool, UK — 2001-2002

Script Editor MERSEY BEAT, BBC
Liverpool, UK — 2001

Script Editor HOLBY CITY, BBC
London, UK — 1999-2000

Development Researcher, BBC
London, UK — 1999

Researcher SCRIBBLING, Wall to Wall TV
London, UK — 1998

Researcher OUT AND ABOUT, Wall to Wall TV
London, UK — 1998

Researcher FORTEAN TV, Rapido TV
London, UK — 1997-1998

Researcher PALEOWORLD, Wall to Wall TV
London, UK — 1997

